

Lacs Au Mystre

Mystery and Secrecy in the Nag Hammadi Collection and Other Ancient Literature: Ideas and Practices
Le Nil, aux sources du mystère
Literatur als philosophisches Erkenntnismodell
Jahrbuch des Schweizer Alpenclub
Corps/décors: femmes, orgie, parodie / Bodyscape: Women, Orgy, Parody
Le Circuit Des Lacs Bleus
Jahrbuch des Schweizer Alpen-Club
Atti
Schweizerische Rundschau
Compte-rendu du Congrès des sciences géographiques, cosmographiques et commerciales
Mallarmé and Circumstance
Report of the ... International Geographical Congress
Das Symbolische in der Dichtung
Barlachs
Proceedings and transactions of the Royal Society of Canada
Bethléem ou Le mystère de la sainte enfance
Report of the Sixth International Geographical Congress
Les Chasseurs de Plantes
Les lacs français
Literarisches Centralblatt für Deutschland
Mémoires Et Comptes Rendus de la Société Royale Du Canada
Christian H. Bull
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drawing on a wide array of sources this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique mediterranean religion with an emphasis on gnosticism christianity and paganism

les explorateurs à la recherche des sources du nil l aventure absolue racontée par ceux qui l ont vécue les sources du nil font rêver depuis 3 000 ans pour elles des hommes se sont battus burton et speke d autres sont morts expédition tinne d autres sont devenus fous livingstone pour elles ils marchaient durant des mois et parfois durant des années à travers l afrique de zanzibar au lac tanganyika de gondokoro aux monts de la lune dans l espoir d être les premiers à les voir espoir vain puisqu elles n existent pas car l histoire de la course aux sources du nil c est aussi l histoire d une illusion géographique et politique aucun roman d aventure aucun film à grand spectacle ne peut égaler les récits de ces explorateurs qui tous avaient quelque chose des chevaliers de la quête du graal pour restituer la force et l élan de leur voyage initiatique chantal edel a réalisé un travail d anthologie qui dépasse la simple réunion de récits d exploration non seulement

elle a sélectionné les plus beaux témoignages mais aussi et surtout elle les a choisis et les présentés pour qu'ensemble ils forment une longue aventure dont le lecteur peut vivre toute les étapes comme s'il en était le héros les cartes et les bagages la marche à travers la savane écrasée de soleil le bivouac autour d'un feu la rencontre avec les chefs africains et les chasseurs d'esclaves les rivières en crues et les murailles de terre les échos de la brousse les vagues immenses des troupeaux de gnous les sources du nil ou l'aventure absolue

seit der antike ist das verhältnis von literatur und philosophie in jeder epoche je eigenständig bestimmt worden besondere bedeutung erlangt die literatur für das projekt der aufklärung hier wird sie als medium der erziehung und perfektibilität des menschen relevant vor allem aber im zusammenhang einer mit der französischen revolution des jahres 1789 programmatisch werdenden korrelation von gedanke und tat zugleich generiert ein neuer streng rationalistischer wissenschaftsbegriff ab dem späten 18 jahrhundert eine krise philosophisch metaphysischer sprache sowie eine zunehmende trennung des ästhetischen und des erkenntnistheoretischen diskurses vor diesem hintergrund untersuchen die beiträge des bandes die konstellation von literatur und philosophie in deutschland und frankreich im langen 19 jahrhundert das problem der erkenntnis und sprachskepsis und die konkurrenz eines spezifischen wissens der dichtung und eines spezifischen wissens der philosophie sowie die daraus sich ergebenden wahrnehmungsmöglichkeiten und grenzen von erkenntnis werden ebenso thematisiert wie fragen der konzeptualisierung von wissen und erkenntnisleistung des wahrheits und erkenntnisanspruches der dichtung und konzepte der medialität der literatur im sinne der darstellung bzw darstellbarkeit metaphysischer problemkonstellationen mit beiträgen zu charles françois dominique de villers johann gottlieb fichte friedrich hölderlin heinrich von kleist johann wolfgang von goethe heinrich heine gérard de nerval honoré de balzac wilhelm dilthey friedrich nietzsche stéphane mallarmé robert musil paul valéry christian morgenstern frank kafka martin heidegger u a

this volume written in honor of lucienne frappier mazur professor emerita of french at the university of pennsylvania reflects her wide ranging contributions to the study of french literature especially the writings of balzac sade and sand organized into five sections it brings together 23 original essays in english and french by noted scholars of history and literature the majority of which explore various inscriptions of the body especially the female body in political and literary discourse many of the issues engaged in these essays the body as a cultural product insofar as it forms the basis for constructions of the modern nation state as well as the exclusion of women from that social body the baroque setting of orgy and the performance of the erotic eroticized body on that scene the representation of poor and working class bodies women's autobiographical praxis parody testify to the influential scholarship of frappier mazur the broad spectrum of authors in this volume is noteworthy in addition to essays on shakespeare rousseau sade balzac nerval flaubert lautrémont mallarmé zola there are also studies devoted to restif de la bretonne olympe de gouges louise michel poictevin rachilde jean lorrain marthe bibesco nathalie sarraute michel leiris daniel pennac and ken bugul

dans ce livre teinté d'un humanisme profond et de poésie matinée d'humour on peut se demander où commence le roman où se termine le vécu où commence le rêve où se termine la réalité une chose est sûre le lecteur part en voyages en dehors du temps et de l'espace en compagnie d'un véritable écrivain philosophe dont l'intelligence du propos n'a d'égal que l'amour qu'il porte à son ardèche celle du bas vivarais

proceedings for 1952 include the proceedings of the 8th general assembly of the international geographical union

this is a comprehensive study of mallarmé s poetry of circumstance a series of lucid and accessible readings of mallarmé s verse and prose writings

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